

*16th-21th
october
2016*

trip to

BUDAPEST a travelogue



Selfie on the plane :-)

On Sunday, 16th October, five joyous people were waiting for the plane to land at Budapest Airport. At 20:55 we did, and after picking up our baggage and tried to figure out the numbers(!) in the ATM, a beautiful smile welcomed us at the arrival zone, of course it was Edina!



Edina organized a maxitaxi, and we headed towards the Ibis Budapest City Hotel situated at the centre of all the cool restaurants.

As seen in the pictures above, she guided us (23,5 meters from the hotel entrance) to our first meal in the beautiful city :-)

Day 2. We had time in the morning to get to know the area around the hotel, and after a nice lunch, Edina brought us to the subwaystation where we bought a seven-day Budapest travel-card. Now it was easy for us to travel everywhere in the city, the first place on our scedule was of course Kava Muhely.

It was with great expectations we met with Gábor for our first workshop. We were instantaneously indulged when he started to explain the philosophy of Theatre in Participaton.

First he introduced the method of TIE (Theatre in Education). Then he showed us different steps of the Kava Theatre method. We were guided through both theoretical and visual examples, and his personal engagement impressed us all.

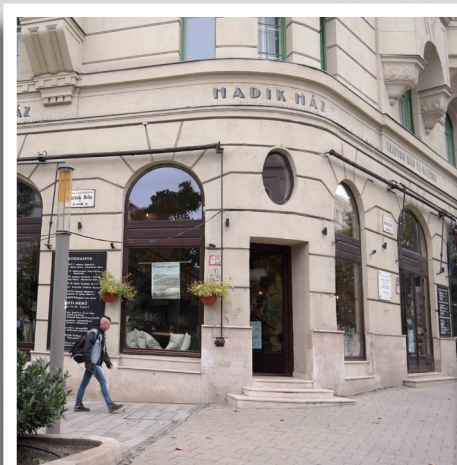
The way Gábor and his company works, is relatively new to us, so we had to digest all the info prior the days to come. After dinner, we went to see the excellent play "The day of fury" by Árpád Schilling at the Trafo House of Contemporary Arts.



Day 3 it was time for us to see our first play produced by Kava. We met with the artists and we understood that they were quite nervous because this was a puppet play. They told us that it was their first production of this kind. They didn't have to be anxious at all! "Tiny heroes" grabbed our attention at once! This was our our first and very interesting meeting with the Theatre in Participation on stage :-)



The discussion after the play gave us deeper understanding of Kavas philosophy. But there was more to come!!



First lunch at this nice restaurant!

But what to eat?

I want a (big) Hungarian speciality!

I am happy :-)

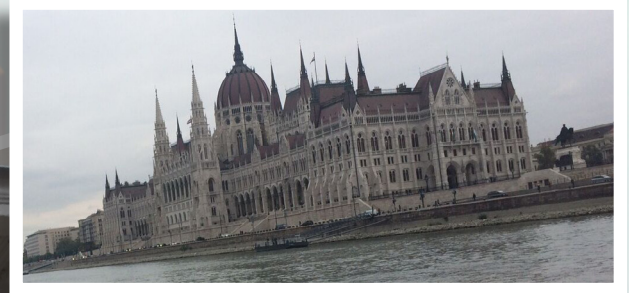


Where do we go next?

One solution is to step into the map to find out!



Edina and Zsolia had already planned a most beautiful sightseeing on the river Danube!



Day 4 it was time to visit Bethlen Theatre to attend the dance performance Horda2.

This is a coproduction between Kava, National Dance Theatre and Central European Dance Theatre. Once again we experienced how Theatre in Participation is set in a practical way.



It was very interesting to see how the dramaturgy was developed in this production. It felt so natural the way the students participated.

Attila Kun, the artistic director, told us that the preproduction had been very difficult for his ensemble, but the collaboration with Kava had given them a deeper level of understanding the philosophy of practical pedagogy.



Again it was dinnertime, but this evening we were invited to Gábor's family! As quickly as possible we traveled with the most astonishing subway toward his home :-)



Some a little bit more engaged:-)

On the final day with the Kava ensemble we saw their wonderful performance "Business".



We witnessed how young students, on the spot, took the opportunity to participate during the session.



Our experiences during the last days gave us a lot of inspiration to take part in the workshop - led by Anita - with the entire performancegroup of the Kava ensemble.

These days together with Káva inspired us all very much and we returned back to Bergen with a huge amount of knowledge. We will indeed implement a lot of Kavas philosophy in our Peer Gynt project!

Thank you very much for a fantastic week!!



We are quite shure that Edina is planning logistics regarding new events, as she and Zsofia did regarding our visit :-)



Winetasting at György Babos' beautiful shop Bor-Box! :-)